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JRFM
JOURNAL FOR RELIGION, FILM AND MEDIA

JRFM is a peer-reviewed, open-access, online publication. It offers a platform for scholarly research in the broad field of religion and media, with a particular interest in audiovisual and interactive forms of communication. It engages with the challenges arising from the dynamic development of media technologies and their interaction with religion.

JRFM publishes peer-reviewed articles in English that focus on visual and audiovisual media, feature film, documentary, advertising, interactive internet-based media and other forms of communication in their interdependencies with contemporary or historical forms of religion. It critically reflects on theories and methods, studies on intermediality, phenomenological and comparative approaches to media and religion across different cultures and periods. The main focus lies on contemporary phenomena, but diachronic analysis of the interaction between religion, film and media is also promoted as an essential facet of study.

JRFM is edited by a network of international film, media and religion experts from different countries and with professional experience in research, teaching and publishing in an interdisciplinary setting, linking perspectives from the study of religion and theology, film, media, visual and cultural studies, and sociology. It was founded in cooperation between different institutions in Europe, particularly the University of Graz and the University of Zurich, and is published in cooperation with Schüren publishing house, Marburg (Germany). It is an online, open-access publication with print-on-demand as an option. It appears twice a year in May and November and encompasses generally 4–6 articles.

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