Contents

Philippe Bornet and Stefanie Knauss The Study of Religion, Film and Media Trends and Future Directions	
Editorial	7
Christian Wessely Not for Free at All Open Access Publishing and European Academia	11
Alexander Darius Ornella To Study Religion and Media, We Need to Teach Religion and Media Economic Realities, Challenges, and Future Directions	27
Marie-Therese Mäder A Variety of Reading Modes Researching the Consumption/Reception of Media and Religion	49
Philippe Bornet Exploring the History of Cultural Interactions through Visual Material Opportunities and Challenges in the Digital Age	63
Yara González-Justiniano A Flor de Piel Exploring Latin American Decolonial Aesthetics for Religious Studies: Sensing Puerto Rican Media	81
Sofia Sjö	01
Young Adults, Digital Media, and Religion Broadening the Scope	95
Mirna Vohnsen Trends, Challenges and Developments in Jewish Latin American Film	105

Giulia Evolvi	
Ten Years of the Journal for Religion, Film and Media	
Methods, Theories, and Current Trends	119
Open Section	
Robert K. Johnston	
The Meaningful Meaninglessness of Multiverse Movies	
EVERYTHING EVERYWHERE ALL AT ONCE (Daniel Kwan / Daniel Scheinert,	
US 2022), Camus, and Qoheleth	129
Media Reviews	
Edgar Edel	
Animated Film Review	
The Boy and the Heron	
(Hayao Miyazaki, JP 2023)	151
Anna-Katharina Höpflinger	
Song Review	
The Beatles, "Now and Then"	155
Jochen Mündlein	
Book Review	
Jesse Russell, The Political Christopher Nolan	
Liberalism and the Anglo-American Vision	160
-	
Maximilian Rosin	
Series Review	
THE LORD OF THE RINGS: THE RINGS OF POWER, Season 2 (Amazon Studios, US 2024)	164