

Contents

Christian Wessely, Franz Winter, and Yoshida Yukihiro

Now Where, Exactly, Are the Dragons?

Editorial

7

Teng-Kuan Ng

After Great Pain

The Uses of Religious Folklore in Kenji Mizoguchi's *SANSHO THE BAILIFF* (JP 1954) and Kaneto Shindo's *ONIBABA* (JP 1964)

15

Malte Frey

Cyber Transcendence and Immanence as a Religio-Spiritual Phenomenon in Cyberpunk Anime

41

Rehuel Nikolai Soriano

The Spiritual Quest in Keisuke Itagaki's Baki Series

A Synthesis of Eastern Religious Figures, Aesthetics, and Martial Arts in a Japanese Anime

67

Franz Winter

Sin and Divine Punishment

The Korean Series *JIOK* (*HELLBOUND*, KR 2021–), New Religious Movements, and a World Full of Guilt

87

Jing Li

The Representation of Rural Christianity in the Films of Gan Xiao'er

101

Sreeram Gopalkrishnan and Lekshmi Sreeram

The Tamil Language as More Central than Even the Gods

The Movie *THIRUVILAYADAL* (IN 1965) Is an Outlier as a Devotional Film

127

Open Section

Fritz Treiber

When the Devil Plays the Guitar, and the Preacher Prays for Mercy

An Exploration of Two Filmic Portrayals of the Occult and Satanism
in Rock Music

145

Frank G. Bosman

Playing with Noah's Animals

A Theological Analysis of Four Retro Video Games Called NOAH'S ARK

163

Media Reviews

Hannah Griese

Book Review

Nancy Tatom Ammerman, Studying Lived Religion

Contexts and Practices

197

Katharina Luise Merkert

Song Review

Stromae, "Fils de joie"

201

Jochen Mündlein

Movie Review

AVATAR – THE WAY OF WATER (James Cameron, US 2022)

208

Yoshida Yukihiro and Virginie Marchand

Dance and Video Review

Jonas Mekas, Virginie Marchand and Kazuo Ohno

212

Call for Papers

JRFM 2024, 10/2

Escaping the Moment

Time Travel as a Negotiation of Transcendence

219