## **Contents**

Editorial Teaching with Short Films	7
Daria Pezzoli-Olgiati Theories of Religion Easily Introduced with Bruno Bozzetto's A LIFE IN A TIN (IT 1967)	17
Stefanie Knauss  Teaching Religion and Gender with THE COHEN'S WIFE (IL 2000)  Where, Why, How, and What?	33
Alexander D. Ornella  "Short Film Is Where Innovative Storytelling Is Born"  Using the Science Fiction Short Film in the Religious Studies and Sociology Classroom	49
Ken Derry Flipping (and Giving) the Script Using Short Films in Religion Exams	65
Marie-Therese Mäder  Experiencing Responsibility  A Phenomenological Approach to the Teaching of Media Ethics	83
Claudia Paganini  How to Find Meaning through Short Film Storytelling  A Response	99

www.jrfm.eu 2022, 8/2 Contents | 5

## Media Reviews

Erica Hurwitz Andrus  Book Review  Charlotte E. Howell, Divine Programming  Negotiating Christianity in American Dramatic Television  Production 1996–2016	111
Katharina-Maria Grilz Manga Review Yūji Kaku, Jigokuraku / Hell's Paradise	116
Ferdinand Liefert Film Festival Review 22nd Nippon Connection 2022 Embracing the Stories of Youth	122
Katharina Luise Merkert Music Review Billie Eilish, <i>Happier Than Ever</i>	126
Christopher Neyhart Book Review Giulia Isetti / Elisa Innerhofer / Harald Pechlaner / Michael de Rachewiltz (eds.), Religion in the Age of Digitalization From New Media to Spiritual Machines	132
Mirna Vohnsen  Book Review  Stephanie Pridgeon, Revolutionary Visions  Jewish Life and Politics in Latin American Film	136
Calls for Papers	
JRFM 2023, 9/2 Here Be Dragons East Asian Film and Religion	141
JRFM 2024, 10/1  The Handmaid's Tale  Connecting Literature Film Politics and Religion	143

6 | Contents www.jrfm.eu 2022, 8/2